BOARD OF COMMISSIONERS OF THE PORT OF NEW ORLEANS
(AN AGENCY OF THE STATE OF LOUISIANA)
INTER-OFFICE COMMUNICATION

DATE: June 16, 1963

TO: Chief L. Deutschman C.C.

FROM: Patrolman Girod Ray

SUBJECT: Distribution of Propaganda Literature

While working a special assignment at Dumain St. Wharf I was approached by a U.S.S. Navy Officer from the U.S.S. Wasp, who stated that he saw a white male adult subject handing out the enclosed pamphlets to persons visiting the Wasp, berthed at Dumaine St. Wharf.

I immediately looked for this subject and found him distributing these pamphlets and asked him if he had received permission from the Dock Board to issue these papers. He stated that he thought as an American citizen he did not need anyones permission. I ordered this man off of our property and told him he would have to refrain from issuing anything on Dock Board Property without their express consent.

Pat. Girod Ray

Sunday - Between 1Pm - 4 Pm.

56-57

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HANDS OFF CUBA!

Join the Fair Play for Cuba Committee

NEW ORLEANS CHARTER MEMBER BRANCH

Free Literature, Lectures

LOCATION:

A J HIDELL
P.O. BOX 20016
NEW ORLEANS, LA.

EVERYONE WELCOME!

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ne Truth about Cuba

IS IN CUBA?

On January 16, 1961, the United States Government imposed a ban on travel by U.S. citizens to Cuba. Failure to abide by the ban is punishable by a fine of $5,000 or 5 years in jail or both. (8 USC 1185, 22 USC 225.)

This is in clear contradiction to remarks made by President Kennedy before the United Nations on September 22, 1961, when he deplored action by any nation which "builds a wall to keep truth a stranger and its own citizens prisoners". It seems also to violate the spirit of the Universal Declaration of Human Rights adopted by the United Nations in 1948 which states "Everyone has the right to leave any country, including his own and return to his country".

What mysterious features exist on this tiny island of 6½ million people to become so taboo for American eyes? Although the policy of the Castro government is to promote tourism everywhere in Cuba, our government innocently explains that the travel ban is to safeguard our welfare.

- Why then does it allow American citizens to travel in such trouble spots as Somoza's Nicaragua?
- Why then does it exempt Americans such as "certain" businessmen and "certain" reporters from the ban when they are the very ones most likely to become involved in international incidents?
- Why then do other Western countries such as Canada, Mexico, England, France, West Germany, etc., find that the safety of their nationals does not require restrictions on travel to Cuba?

Our government states that another reason for the ban on travel is that it is in the national interest to combat Communism by preventing travel to Cuba.

- Why then is travel allowed and even encouraged to *admittedly* Communist countries such as Poland, Yugoslavia and even the Soviet Union?

In short, WHAT IS THE GOVERNMENT HIDING?

As a result of the Cuban Revolution stopping the flow of Cuban wealth to the United States, Cuban soil, industry and manpower has been put at the disposal of the Cuban nation.

- Can it be that the new schools, homes and hospitals of revolutionary Cuba might contrast severely with the Cuba that served as a U.S. plantation and might weigh heavily on the American conscience?
- Can it be that we would also see the effects of the recent invasion which was supported by 43,000,000 dollars of our tax money?

WE MAINTAIN THAT THE TRUTH ABOUT CUBA IS IN CUBA AND THAT WE HAVE THE RIGHT TO OBSERVE AND JUDGE FOR OURSELVES WHAT IS HAPPENING THERE!

If you agree:

- Seek permission from the Passport Office to go there. When it is denied, ask why.
- Write to the U.S. State Department and President Kennedy asking that our government adhere to concepts of justice and international law and expressing your opinion on the travel ban.
- Read books which present the side of the story you haven't been told such as
  90 MILES FROM HOME by Warren Miller and
  LISTEN YANKEE by C. Wright Mills.

Both of these books are in pocketbook editions and can be purchased at the bookstands.

FAIR PLAY FOR CUBA COMMITTEE, 799 Broadway, New York 3, N. Y.

Reference copy, JFK Collection: ESCA (RG 233)